



The Derneherald

February 2019 Issue

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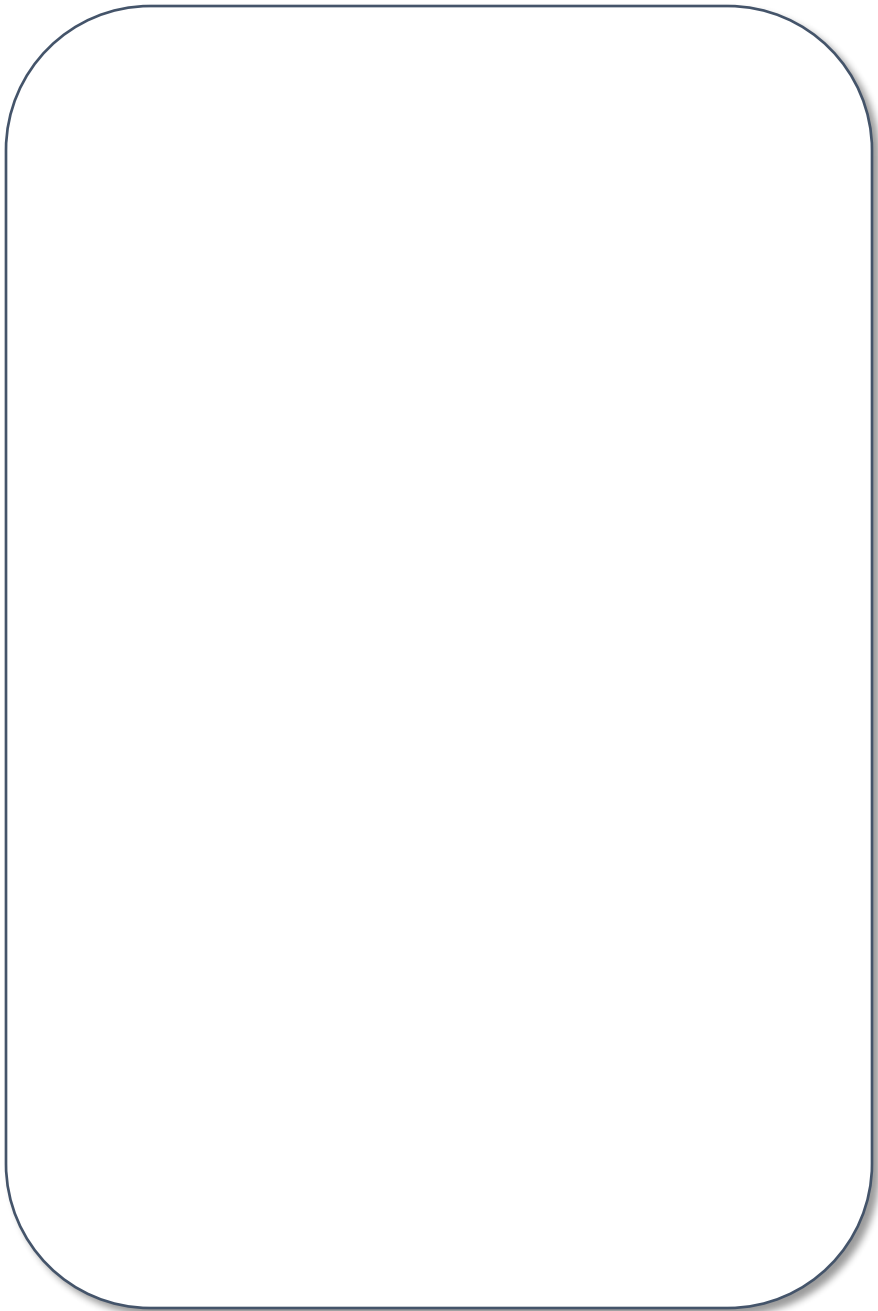
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Dernehealde surviving a snowstorm 2019

From the Seneschal

Greetings from your New Seneschal!

As I transition into my new role (officially February 01, 2019),

I would like to Thank, Altani Unegen (Anne Young) for the many years of service being the Seneschal of Dernehealde and for your service to our Shire, our Barony and to our Kingdom. Hoo Bahh!

We have some officers that will be stepping down. While the changeover happens please be patient as we all adjust to our new positions.

Heavy Combat Marshall; Marcus Ap Talymar (Mark Johnson) will be taking Pdraig Tomasswn's (Patrick Young) position as Combat Marshall.

Office of the Herald; Adam Myers will be taking Wilhelm Salzburger's (Sunni Leigh-Sparks) place as Dernehealde Herald.

If I have missed anyone or any changes or requests to step down or up please let me know.

My first official meeting is (was) Tuesday February 5th, 2019 as I would enjoy meeting everyone and for you to get caught up on Dernehealde happenings and things to come.

As the new season starts up once again I would encourage you to take these winter months to sew, repair, make new, create and explore. The SCA (Society for Creative Anachronism) has so much to offer. Remember if you don't know how to do something or where to find info about any subject please ask. We are a Society filled with a wealth of knowledge and people who are eager and willing to help. Which leads me to we are also a volunteer group. We do this hobby for many reasons. For me I wanted to run away and join a Ren Fair. Luckily, I had people to guide me to the SCA (LOL) and since then the people that I call friends are now family, I always have way more fabric than I need (said no one ever!) or several projects going on at once and am always looking forward to events to see those people who are family and to make new family. Volunteering is a great way to serve your Kingdom and your Shire.

Yours in Service (YIS) to the Crown and the Kingdom,

Lady Clarissa de Corvus
(Katie Nolen)



From the Chronicler

Greetings all!

Now that the newsletter is back from hiatus, I would like to put out a call for a Deputy Chronicler. The idea of a Deputy Officer (any office, actually) is that the Deputy will be trained in all aspects of the office, with an eye toward (hopefully) eventually stepping up to the office fully.

So, what does a Chronicler do? For one thing, the Chronicler is responsible for publishing the group's newsletter. This includes choosing a layout that is optimal for readers, a typeface that works both online or printed out, editing submissions, fitting submissions into the layout design, writing articles and recording the group's history (through the newsletter). The benefits of the office include experience as an editor/proofreader and experience as a publisher. These are often helpful skills (publishing, editing, working with creatives, deadline driven, etc.) that can be useful on resumes or CVs (curriculum vitae). If you are interested in learning about this crucial office, please feel free to contact me (email works best, believe me) at dernehealde.chronicler@midrealm.org.

Your faithful servant,
Finche Odhinnsdottir



From the Social Media Officer

Greetings from your Social Media Officer!

What? You didn't know we had a Social Media Officer (SMO)? That is my fault, in that I have not really been all that social about it. The office is fairly new Society-wide and as such a lot of things had to be worked out. As this is a new office, even the people taking on the role of SMO are having to figure things out about what all of it entails and how to best perform the job.

Essentially, the office of SMO is to help with keeping our beloved hobby current on all means of exposure – Facebook, Instagram, Twitter, SnapChat, and so on. The goal is to present our best selves to the general public who may not have a clue to either what we do, or that we even exist. This is done not only to let people know about us, but also (hopefully) to help with recruiting new members. Our current Kingdom SMO is THL Sarah Ketillswif (Sarah Covert Chapman) and is a wonderful person to talk to. She is also holding classes on the job at various events. To find out when/where she will be teaching, you can contact her at socialmedia@midrealm.org.

If you are interested in learning more about this office, or if you might be interested in taking on this office (or becoming a Deputy!) please feel free to contact me at dernehealde.socialmedia@midrealm.org.

Your faithful servant,
Finche Odhinnsdottir



Newsletter Submission Guidelines

ARTICLES on period topics, history, art, puzzles, SCA life, bardic stories and the like are welcome additions to *The Derneherald*. A 500- to 1000-word article will usually fit in one issue; longer articles will be split into multiple parts to appear in successive issues. Submit the file in MS Word .doc or .docx format. You will need to fill out an SCA Creative Release form. Send the images used in the article as separate files using the format described below.

You must cite all references, quotations and sources in your article. Citing sources is very important to avoid accusations of plagiarism and legal action for copyright violation.

IMAGES, such as line art, calligraphy, illumination and photographs are also welcome. Scan any artwork at 300 dpi and save it at the highest quality JPG setting. Photos should also be 300 dpi, high quality JPGs. All images will appear in print as black and white, but the online version of *The Derneherald* is in color. Any artwork or photography submitted must have a signed SCA Creative Release or SCA Photographer Release form from the artist sent in with the work. Any person identifiable in an image must submit a signed SCA Model Release form with the art work. This is a requirement of SCA Inc. for print publication. Please see Finche for a copy of the release forms.

You can email submissions to: dernehealde.chronicler@midrealm.org



Dear Abbot!

By the Abbot of the Abbey of Saint Leibowitz

Greetings my good gentle folk. I set pen to paper to give sage advice to any and all that may need it.

Pray send your questions to dernehealde.chronicler@midrealm.org and she will forward them on to the Abbey.

Dear Abbot: What is a picture of a thousand words worth? –Paul the Painter

Dear Paul: It would depend on who paints it. If it were me, about 3 pence. -A

Dear Abbot: Do pigs pull their ham strings? –Porkly

Dear Porkly- Of course, where do you think pulled pork come from? -A

Dear Abbot: Why don't woodpeckers get headaches when they slam their head on a tree all day? –Flighty

Dear Flighty- The do, it is called "bird brained" -A

Dear Abbot: Why aren't lawyers sworn in during trials? –Litigious

Dear Litigious- If they did, they most likely would be silent -A

Dear Abbot: When French people swear, do they say "pardon my English?" –Pierre

Dear Pierre- Non! If they did, most likely no one would understand them -A



https://commons.wikimedia.org/wiki/File:Skriptorium_Holzschnitt.jpg

Dear Abbot: If people from Poland are called Poles, why aren't people from Holland called Holes? –Geo

Dear Geo- For the same reason people from Germany are not called Germs -A

Dear Abbot: Before they invented drawing boards, what did they go back to? –Dirk the Designer

Dear Dirk- The dirt! –A

Dear Abbot: What's the difference between a wise man and a wise guy? –Smarty

Dear Smarty – Delivery...-A



Did you know....?

Have you checked out the [Officers](#) page on the website?



View from the Broch

~by Finche Odhinnsdottir

The broch is currently under repair from the winter storms. It's tough to write when you have blocks of stone falling on your tables. ~Finche



The Anvil's Ring

By T.H.L. Eidiard an Gobihainn,
O.G.R. (X2), C.W., C.E., A.P.F., C.R.C
Randomly Bardic Type Person, Storyteller and Standup Philosopher
(The longest-running continual column in the Middle Kingdom according to some guy on the internet)

How to be epic, in one easy read (The short form).

Sit down my friend, we should talk. People seem to marvel at the things I have done over the years. I have fought epic battles, been part of rescue missions, I have even been the personal guard to the Crown. How did I end up doing these things? Simple, I was there. Much of the idea of an epic adventure lies in the eyes of the person doing it. I do these things for my own enjoyment. It is not unusual to see me in the middle of a battle, nor at the side of someone wearing some sort of fancy hat. I am just as likely to be stacking chairs or washing up at an event. Mention my name and you may get a smile, a knowing nod or even an eye-roll. But none the less, my name is known. A person is known by their deeds and actions and trust me, news travels fast.

But you ask, how does this help me become epic? The answer is there if you can look closer. I was there. I stepped up or offered to help. When I saw a problem, I did something. You see epic-ness comes from doing and doing comes from being there. The first part of being there is getting up. Inertia gets to all of us, myself included. It is quite easy to just stay at home or in camp, exerting little effort. If you can get up, you can become epic. Find your inspirations as you can and go for it. If you fight, fight like your life really depended on it; if you dance do so like it is the last dance you may ever get to do. Artists can be as epic as any fighter, trust me, I have seen it! If you are an officer, be the best one you can be. Learn about the job and do it well. Know what is expected and push to surpass it. If you just do enough to 'just get by' then you are doing not just yourself, but the crown and the people a disservice.

And how does someone relatively new become epic? Simple, work with those that are. It will become second nature over time. Seek out those that inspire you to be more than you already are. Yes, there are those who inspire me. Some are the veterans and some are the new people. Look in their eyes and see the wonder of a new person or avail yourself of the wisdom of those who have been in for more than a few decades. Ask questions, offer help and be

willing to say that hardest of phrases "I don't know." An honest statement will go much further than a cartload of dung fertilizer. Focus on the good things and try to let the bad fall to the wayside.

If you want to be epic, then be so. If you need someone to believe in you, remember, I do.

Now go forth and bring me stories of all the awesome things you have done!

Till next time, I remain in service to the Crown,
Eidiard



Learn Anglo-Saxon/Old English

From: <https://forum.duolingo.com/comment/17439695/Old-English-Lesson-List-Page>



Video link: https://youtu.be/IM31_lk7zoI (will open your web browser)



Shire Officers

Seneschal: Clarissa de Corvus (Katie Nolan)
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Pursuivant/Herald: Adam of Dernehealde (Adam Myers)
dernehealde.herald@midrealm.org

Exchequer: Mikjall Sauthamathr (Celeste Taylor)
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Chronicler: Finche Odhinnsdottir (Judith Winner)
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Chatelaine: Katlyn of Dernehealde (Katlyn Stump)
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Minister of Arts & Sciences: Fine of Dernehealde (CJ White)
dernehealde.moas@midrealm.org

Group Marshal: Pdraig Tomasswn (Patrick Young)
dernehealde.marshal@midrealm.org

Marshal of Fence: Leofwyn Godwinesdohtir (Leofwine Klinger)
dernehealde.rapier@midrealm.org

Archery Marshal: VACANT

Thrown Weapons Marshal: VACANT

Webminister: Finche Odhinnsdottir (Judith Winner)
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Minister of Youth: Kadas of Dernehealde (Griffin Roberts)
dernehealde.youth@midrealm.org

Social Media Officer: Finche Odhinnsdottir (Judith Winner)
dernehealde.socialmedia@midrealm.org

Shire Calendar

Weekly Meetings: Grover W123 (Tuesdays 7pm-10pm, Jan. 15 – Apr. 23), business meetings start at 8pm.

Craft Nights: Grover W125 (Every other Thursday 7pm-10pm, Jan. 24 – Apr. 18) – specifically: Jan. 24, Feb. 7 & 21, Mar. 7 & 21, and Apr. 4 & 18.

Fight Practices: Morton 201 (Sundays 1pm-5pm, Jan. 13 – Apr. 28).